

Year 5

Autumn 1 7 weeks = 35 lessons

Autumn 2 8 weeks = 40 lesson

Unit:	Developing Reading Preferences	'How To Train Your Dragon': Reading	'How To Train Your Dragon': Writing	'Crazy About Cats': Reading	'Wild Cats'	'The Titanic'	Introduction to Debate
Length	4 lessons	5 lessons	16 lessons	6 lessons	12 lessons	11 lessons	8 lessons
Type of writing	reading responses, book recommendations and discussion	Reading responses	Narrative writing Diary writing	Reading responses	Non-chronological report	Journalistic report	Debate and spoken language
Grammar covered	Discussion and oracy Reading reflection Comparing texts Making connections Expressing opinions Recommendations with evidence	Retrieval skills Inference and reasoning Character analysis and characterisation Reflective discussion Theme exploration Comprehension through rich discussion Reading aloud with expression and intonation	First person Tense variation Sentence types (simple, compound, complex) Descriptive vocabulary Paragraph cohesion Diary conventions	Retrieval Inference Vocabulary in context Summarising Using evidence Comparison	Formal language Fronted adverbials Relative clauses Subject-specific vocabulary Cohesion Year 5 punctuation	Modal verbs Parenthesis (brackets) Simple, compound and complex sentences Formal language Quotations Fronted adverbials	Justifying opinions Reasoning Debate structure Rebuttal Speaking and listening Note-taking
Audience & purpose	Audience: ? Purpose: develop reading for pleasure, reflect on personal reading identity, recommend texts to others and explore a variety of text forms.	Audience: ? Purpose: develop comprehension, explore characterisation and themes, and deepen understanding of heroism through discussion and reflection.	Narrative writing: entertain the reader through descriptive and engaging fiction writing. Diary writing: recount events and express personal thoughts and feelings from a character's perspective.	Audience: ? Purpose: inform readers while developing reading comprehension skills. Themes and morals.	Audience: readers interested in animals and wildlife. Purpose: inform readers about tigers	Audience: ? Purpose: inform readers about the Titanic's departure and voyage through a factual journalistic report.	Audience: peers, teachers and debate participants. Purpose: present and defend opinions, respond to opposing viewpoints and take part in structured debates.

Year 5	Spring 1 6 weeks = 30 lesson Spring 2 4 weeks = 20 lessons					
Unit:	'The Viewer'	Poetry by Valerie Bloom	'The Unforgotten Coat'	'The Highwayman': Narrative Writing	Poetry About Personal Experiences	'The Listeners'
Length	8 lessons	5 lessons	2 lessons	17 lessons	5 lessons	5 lessons
Type of writing	Narrative writing	Poetry	Persuasive writing	Narrative writing	Poetry	Reading
Grammar covered	Cohesive devices Relative clauses Show-not-tell Figurative language Internal thoughts Sentence variety	Figurative language Comparison and contrast Personal response Theme exploration Performance techniques	Discussion skills Personal response Character analysis Theme exploration Making connections Justifying opinions	Figurative language Speech punctuation Apostrophes for possession Cohesive devices Sentence variety Character dialogue	Figurative language Imagery Repetition (anaphora) Personal response Poetry forms	Inference Vocabulary Imagery Language analysis Theme exploration Interpretation
Audience & purpose	Audience: ? Purpose: entertain readers through a suspenseful narrative based on The Viewer.	Audience? Purpose: appreciate, analyse and respond to Valerie Bloom's poetry through discussion, reflection and performance	Audience: ? Purpose: discuss and respond to The Unforgotten Coat, exploring its characters, themes and messages.	Audience: ? Purpose: entertain readers through atmospheric narrative writing inspired by Alfred Noyes' poem The Highwayman.	Audience: readers and listeners of poetry. Purpose: explore and respond to poems about feelings, relationships and experiences, before writing an original poem inspired by a personal experience.	Audience: ? Purpose: understand, interpret and respond to Walter de la Mare's poem The Listeners.

Year 5				Summer 1 7 weeks = 35 lessons Summer 2 5 weeks = 25 lessons					
Unit:	School Uniform: Persuasive Letter	'Mirror'	Shakespeare's Macbeth:	Front Desk': Book Club	'Front Desk': Persuasive Letter	'Oliver Twist': Reading	Curiosity: The Story of a Mars Rover	The Amazon Rainforest	Successful Speeches
Length	10 lessons	5 lessons	17 lessons	2 lessons	12 lessons	5 lessons	5 lessons	7 lessons	4 lessons
Type of writing	Persuasive letter	Reading responses	Narrative writing and soliloquy writing	Reading responses, book discussion	Persuasive letter	Reading responses	Reading (non fiction)	Essay writing	Debate and spoken language
Grammar covered	Formal language Persuasive devices Fronted adverbials Cohesion Paragraphing Modal language	Inference Prediction Comparison Theme exploration Making connections Interpretation	Descriptive vocabulary Tense variation Rhetorical questions Imagery Cohesion Sentence variety	Discussion skills Personal response Character analysis Theme exploration Making connections Justifying opinions	Formal language Persuasive techniques Cohesive devices Relative clauses Conditional clauses Paragraphing	Retrieval Inference Prediction Summarising Character analysis Theme exploration	Retrieval Inference Comparison Summarising Theme exploration Non-fiction features	Formal language Complex sentences Cohesion Subject-specific vocabulary Paragraphing Logical argument	Persuasive language Rhetorical questions Repetition Anecdotes Audience awareness Speaking and listening skills
Audience & purpose	Audience: the Prime Minister. Purpose: persuade the reader to adopt a national school uniform policy through a formal letter.	Audience: ? Purpose: explore and discuss the dual narrative text Mirror, developing inference, comparison and comprehension skills.	Audience: ? Purpose: entertain and engage readers through a narrative opening and a character soliloquy based on Shakespeare's Macbeth.	Audience: ? Purpose: discuss and respond to Front Desk, exploring its characters, themes and messages.	Audience: elected councillors. Purpose: persuade councillors to take action on an issue inspired by a scene from Front Desk..	Audience: ? Purpose: develop comprehension and understanding of Oliver Twist through discussion, analysis and reflection..	Audience: ? Purpose: develop comprehension and understanding of the Curiosity Mars Rover mission through a narrative non-fiction text.	Audience: ? Purpose: explain and argue how deforestation is negatively impacting the Amazon Rainforest through a formal essay.	Audience: ? Purpose: analyse how successful speeches inform, persuade and create an impact on an audience.