

Year 4

Autumn 1 7 weeks = 35 lessons

Autumn 2 8 weeks = 40 lessons

Unit:	Developing Reading Preferences	'Curious Creatures Glowing in the Dark': Reading	Anglerfish: Non-Chronological Report	'Hansel and Gretel': Reading	'Little Red Riding Hood': Journalistic Report	'The Borrowers': Narrative Writing and Reading	'A Christmas Carol': Narrative Writing and Reading	El Deafo': Book Club	Walter Tull's Scrapbook': Reading
Length	4 lessons	4 lessons	10 lessons	5 lessons	10 lessons	11 lessons	8 lessons	7 lessons	5 lessons
Type of writing	reading responses, book recommendations and discussion	Reading responses	Non-chronological report	Reading responses (fairy tale)	Journalistic report	Narrative writing and reading comprehension	Narrative writing (fiction) and reading comprehension	Reading responses, discussion	Narrative writing (traditional tale)
Grammar covered	Speaking in full sentences Justifying opinions with reasons Discussing and comparing texts Making recommendations to others Using reading-related vocabulary to discuss genres, forms and preferences	Retrieval skills Comprehension strategies Summarising information Using layout features to navigate non-fiction texts Skimming and scanning for key information Subject-specific vocabulary (	Formal language Subject-specific vocabulary Fronted adverbials Organised paragraphs and subheadings Note-taking and planning Cohesion and flow within a report	Retrieval and inference skills Summarising a text Analysing characters and their motivations Justifying opinions using evidence from the text Discussing themes and morals in stories	Formal and objective language Fronted adverbials Complex sentences Paragraph organisation Journalistic vocabulary Witness quotations Reporting events in a factual style	Descriptive language Sentence variety (simple, compound and complex) Adverbial phrases and clauses Setting description Direct speech Creating suspense Showing feelings and emotions through actions and dialogue	Retrieval and inference Descriptive vocabulary Sentence structure (simple, compound and complex) Direct speech Setting description Characterisation ("show, not tell") Narrative structure (opening, build-up, climax, ending)	Discussion and oracy Inference and interpretation Evidence-based opinions Character analysis Making connections between texts, experiences and the wider world	Retrieval skills Inference and reasoning Using evidence from a text to justify responses Understanding vocabulary through context Comparing and contrasting information Summarising key information and events
Audience & purpose	Audience: ? Purpose: develop reading preferences, reflect on reading identity, recommend texts to others and explore different forms of reading material.	Audience: reader (pupils studying a non-fiction text) Purpose: understand how non-fiction texts are organised, retrieve information efficiently.	Audience: readers interested in marine life and non-fiction information texts Purpose: inform readers about the anglerfish,	Audience: ? Purpose: develop understanding of a classic fairy tale through discussion, inference and character analysis, and explore key themes and morals.	Audience: ? Purpose: inform readers about a newsworthy event journalistic style.	Audience: ? Purpose: entertain through narrative writing while developing understanding of character, setting and plot in The Borrowers	Audience: ? Purpose: entertain through narrative writing while developing understanding of character, setting, themes and plot in A Christmas Carol.	Audience: ? Purpose: inform the reader about the author Atinuke using factual information	Audience: ? Purpose: develop comprehension skills while learning about the life and achievements of Walter Tull, a significant figure in Black British history.

Year 4	Spring 1 6 weeks = 30 lesson Spring 2 4 weeks = 20 lessons				
Unit:	'Into the Forest': Diary Writing	John Lyons Poetry	Healthy Eating Adverts: Persuasive Writing	'A Journey through Greek Myths': Reading	Jabberwocky': Narrative Writing
Length	8 lessons	10 lessons	8 lessons	5 lessons	13 lessons
Type of writing	Diary writing	Poetry	Persuasive writing	Reading responses (myths/traditional tales)	Narrative writing (fiction)
Grammar covered	First-person, Varying tense , Fronted adverbials, Simple, compound and complex sentences recounting of events Vocabulary to express thoughts, feelings and emotions Superlatives, exaggeration and hyperbole for effect	Poetic devices, Rhyme, Repetition Alliteration, Figurative language Imagery, Vocabulary generation for poetry Comparative analysis of poems	Persuasive language techniques Alliteration Rhetorical questions Exaggeration Rhyme Persuasive vocabulary and phrases Oral presentation skills Audience awareness and purpose	Comprehension through discussion and questioning Retelling and summarising myths Comparing texts and themes Understanding genre features Reflecting on themes and messages Building understanding through oral discussion	Simple, compound and complex sentences Adverbial complex sentences Direct speech and inverted commas Descriptive vocabulary and precise word choices Adjectives and adverbials Narrative structure and cohesion Editing and improving writing
Audience & purpose	Audience: the diary writer themselves Purpose: recount events, express feelings and reflect on experiences from the protagonist's perspective in Into the Forest.	Audience? Purpose: appreciate, analyse and perform poetry, then create original free verse poems inspired by John Lyons' style and themes.	Audience: potential customers/consumers Purpose: persuade readers to buy or try a product by highlighting its benefits and unique selling points.	Audience: ? Purpose: develop understanding of Greek mythology, explore the features of myths, and discuss themes, characters and cultural beliefs represented in traditional stories.	Audience: ? Purpose: entertain the reader through a complete narrative retelling of Lewis Carroll's Jabberwocky, developing suspense, action and characterisation.

Year 4				Summer 1 7 weeks = 35 lessons Summer 2 5 weeks = 25 lessons					
Unit:	The Digestive System: Explanation Writing	'Escape from Pompeii': Reading	Weather: Descriptive Writing	'The Wild Robot': Book Club	Anglo-Saxons: Non-Chronological Report	Arthur and the Golden Rope	The Happy Prince': Narrative Writing and Reading	Speeches	Getting Ready to Debate
Length	5 lessons	5 lessons	7 lessons	2 lessons	10 lessons	6 lessons	10 lessons	6 lessons	4 lessons
Type of writing	Explanation text	Reading responses	Descriptive writing	Reading responses, book discussion	Non-chronological report	Reading responses	Narrative writing and reading comprehension by Oscar Wilde	Speech writing and spoken presentation	Debate and spoken language
Grammar covered	Formal language Subject vocabulary Causal conjunctions Fronted adverbials Paragraphing Sentence structure Cohesion and explanation	Retrieval skills Inference and reasoning Skimming and scanning Summarising Character analysis and characterisation Exploring themes and emotions Using evidence from the text to justify ideas	Figurative language Similes Personification Descriptive vocabulary Adjectives and noun phrases Adverbs and adverbial phrases Sentence variety using Year 4 sentence structures Imagery and sensory language	Discussion and oracy skills Inference and interpretation Justifying opinions with evidence Making connections between texts Responding to themes and characters Text recommendations and comparisons	Formal language Subject vocabulary Fronted adverbials Sentence structure Causal conjunctions Cohesion and flow Third-person writing Paragraphing and subheadings	Retrieval skills Inference and reasoning Discussing and justifying opinions with evidence Character analysis Exploring themes Reflecting on texts and author intent Rich discussion and oral reasoning	Fronted adverbials Direct speech Sentence variety Relative clauses Possessive apostrophes Figurative language Ambitious vocabulary Narrative cohesion and flow	Persuasive communication Formal speaking PEPS structure Audience awareness Evidence-based arguments Persuasive techniques Presentation skills	Expressing and justifying opinions Spoken reasoning Agreeing and disagreeing respectfully Persuasive spoken language Listening and responding to others Speaking clearly and confidently to an audience
Audience & purpose	Audience: ? Purpose: explain how and why the digestive system works, using clear, factual and organised information.	Audience: ? Purpose: develop comprehension and critical reading skills while exploring the historical context, characters and themes of Escape from Pompeii..	Audience: ? Purpose: create vivid imagery and atmosphere by describing weather-based settings, helping the reader visualise scenes clearly..	Audience: ? Purpose: discuss and respond to The Wild Robot, explore its themes and characters, and develop personal reading preferences and recommendations.	Audience: ? Purpose: inform readers about either the Ancient Greeks or the Anglo-Saxons through a structured, factual report.	Audience: ? Purpose: develop comprehension and understanding of modern myths, explore heroic characterisation, and engage with key themes within the text.	Audience: ? Purpose: entertain and convey the moral of the story through narrative writing while developing characterisation, setting description and narrative structure.	Audience: listeners and wider audiences Purpose: persuade, motivate, inform or inspire an audience through effective speech writing and delivery.	Audience: classmates, teachers and peers Purpose: share and justify opinions through respectful discussion and debate