

Year 3

	Autumn 1 7 weeks = 35 lessons				Autumn 2 8 weeks = 40 lessons				
Unit:	Developing reading preferences	Mulan: reading	The BFG: reading and narrative	The Portia Spider:	'Werewolf Club Rules'	'The Man on the Moon'	'Swallow's Kiss': book club	'The Pebble in my Pocket': reading	'The Moon Dragons': reading
Length	4 lessons	5 lessons	12 lessons	10 lessons	10 lessons	12 lessons	2 lessons	5 lessons	5 lessons
Type of writing	Personal responses recommendations Describing characters and texts	Reading with short written responses	Narrative writing	non-chronological report	Poetry (writing own poem) + letter writing	narrative writing	Discussion and personal responses	Reading responses (non-fiction narrative)	Reading responses
Grammar covered	Basic sentences Adjectives and simple conjunctions	Basic sentence writing for answers and summaries Adjectives Simple explanation language	Simple, compound and complex sentences Adjectives Adverbials Punctuation capital letters, full stops, commas	Fronted adverbials Subject-specific vocabulary Simple, compound & complex sentences Apostrophes and conjunctions	Poetic devices (e.g. repetition, structure) First person (for letter) Basic sentence writing for opinions	Simple, compound and complex sentences Adjectives Adverbials Accurate punctuation (capital letters, full stops, commas)	Simple spoken/written responses Basic explanation sentences (e.g. giving opinions)	Vocabulary focus (word meaning and effects) Simple explanation sentences Speaking and answering comprehension questions	Simple explanation sentences Describing characters (adjectives) Speaking and discussion for comprehension
Audience & purpose	Audience: classmates / other readers Purpose: share opinions, recommend books, build reading for pleasure		Audience: reader (class/teacher) Purpose: entertain the reader by creating an engaging story with description and tension	Audience? Purpose: inform the reader about the Portia spider using clear, structured facts	Audience: reader / Joseph Coelho Purpose: express ideas and feelings through poetry and respond to a poet's work	Audience? Purpose: entertain by writing a complete, structured story with clear plot and description	Audience: classmates / group Purpose: share ideas, explore themes	Audience? Purpose: understand the text, build comprehension, and explore how language creates meaning	Audience: teacher / class Purpose: understand the story, explore characters and themes, and make comparisons

Year 3	Spring 1 6 weeks = 30 lesson				Spring 2 4 weeks = 20 lessons		
Unit:	Oral storytelling	'The Iron Man': reading	'The Iron Man': narrative writing	How Bees Make Honey: explanation text	'Anansi and the Antelope Baby': reading	'The Journey': diary writing	'The Sheep Pig': reading
Length	4 lessons	5 lessons	10 lessons	8 lessons	5 lessons	8 lessons	4 lessons
Type of writing	Spoken storytelling	Reading responses	Narrative writing	Explanation text	Reading responses (traditional tale/folktale)	Diary writing	Reading responses (fiction narrative)
Grammar covered	Full sentences when speaking Descriptive vocabulary Sequencing language	Descriptive language (tone and atmosphere) Simple explanation sentences Speaking and discussion for comprehension	Simple, compound & complex sentences Adjectives and adverbials Dialogue (speech punctuation)	Fronted adverbials Causal conjunctions (because, so, therefore) Subject-specific vocabulary Simple, compound & complex sentences	Simple explanation sentences Speaking and discussion for comprehension Basic summarising and inference	First person (I, we) Past and present tense Informal style and emotions	Simple explanation sentences Discussion and inference Describing characters and events
Audience & purpose	Audience: an audience/class Purpose: entertain by retelling a story clearly and expressively	Audience? understand the story, explore characters and themes, and analyse how language creates effects	Audience: ? Purpose: entertain by writing a complete story with clear structure and atmosphere	Audience: ? Purpose: explain a process clearly (how bees make honey)	Audience? Purpose: understand the story, identify the moral, and develop comprehension skills	Audience: self/reader Purpose: recount events and express thoughts and feelings about the journey	Audience: ? Purpose: understand the story, explore character relationships and plot, and identify key turning points

Year 3	Summer 1 7 weeks = 35 lessons			Summer 2 5 weeks = 25 lessons		
Unit:	King Tut or Healthy Lifestyle: non-chronological report	'The Firework Maker's Daughter': reading and diary writing	"The Firework Maker's Daughter": reading and narrative writing	Poetry inspired by big and small objects: understanding form	'The Day the Crayons Quit': reading and writing persuasive letters	Introduction to speeches
Length	10 lessons	9 lessons	12 lessons	8 lessons	8 lessons	4 lessons
Type of writing	Non-chronological report	Diary writing	Narrative writing	Poetry	Persuasive letter writing	Speeches / public speaking
Grammar covered	Fronted adverbials Subject-specific vocabulary Simple, compound & complex sentences Subheadings and report structure	First person (I, me, my) Past and present tense Informal style and expressing emotions	Complex sentences Direct speech and speech punctuation Precise vocabulary and description	Poetic devices Poetic structure and form Performance and expression	Rhetorical questions Flattery Complex and compound sentences Formal letter conventions	Rhetorical questions Repetition Speaking in full sentences Speaking techniques
Audience & purpose	Audience: ? Purpose: inform the reader about the life and death of King Tut using factual information.	Audience: ? Purpose: recount events and express a character's thoughts and feelings through diary entries.	Audience: ? Purpose: entertain by creating an engaging narrative with character emotions, tension and dialogue.	Audience: ? Purpose: entertain, create imagery and express ideas about big and small objects through poetry.	Audience: the letter recipient Purpose: persuade the reader to agree or take action using persuasive techniques.	Audience: a listening audience Purpose: engage, inform and persuade through effective public speaking.

Extra grammar on Oak:

Sentence types

- o Simple sentences
- o Compound sentences
- o Complex sentences

Tenses

- o Simple tense
- o Continuous tense
- o Perfect tense

Punctuation

- o Speech punctuation
- o Apostrophes