

Year 1

	Autumn 1 7 weeks = 35 lessons Autumn 2 8 weeks = 40 lessons							
Unit:	Speaking and Listening	'A Superhero Like You': Reading and Writing	'The Three Billy Goats Gruff': Reading and Writing	'The Magic Porridge Pot': Reading and Writing	Poetry Inspired by Big and Small Objects: Understanding Form	Nursery Rhymes: Reading Poetry	Anna Hibiscus' Song': Reading and Writing	'Atinuke and Other Authors': Information Text
Length	3 lessons	10 lessons	8 lessons	6 lessons	8 lessons	5 lessons	8 lessons	7 lessons
Type of writing	Spoken language and oracy)	Simple sentence writing and descriptive writing	Narrative writing (traditional tale)	Narrative writing (traditional tale)	Poetry	Poetry	Descriptive writing and letter writing	Information text (non-fiction)
Grammar covered	Speaking in full sentences Asking and answering questions Giving and following instructions Listening and responding appropriately Maintaining eye contact and clear speech	Nouns Adjectives Simple sentences Capital letters and full stops Writing captions	Nouns and adjectives Noun phrases Sentence composition Sequencing language Character descriptions	Adjectives Verbs (choosing powerful verbs to show action) Descriptive sentences Sequencing language Capital letters and full stops Narrative structure (beginning, middle and end)	Poetic devices Poetic structure and form Poetry performance and expression skills	Rhyming words Rhythm and rhyme patterns Speaking and listening skills Poetry recitation and performance	Expanded noun phrases with commas Adjectives Adverbs Joining ideas using and Simple past tense Greetings and question marks in letters	Fronted adverbials Subject-specific vocabulary Paragraphs (introduction and information sections)
Audience & purpose	Audience: ? Purpose: communicate clearly, answer questions, follow instructions and retell stories effectively.	Audience: ? Purpose: describe people who help us, write about personal qualities and future aspirations, and develop early sentence-writing skills	Audience: ? Purpose: entertain by retelling and writing a traditional tale, describing characters and recounting events in sequence..	Audience: ? Purpose: entertain by retelling and writing a traditional tale, using description and action to bring the story to life	Audience: ? Purpose: entertain, create vivid imagery and express ideas about big and small objects through different forms of poetry	Audience: listener (classmates, teacher, parents) Purpose: enjoy, perform and respond to poetry, develop an understanding of rhyme and rhythm, and share opinions about favourite nursery rhymes.	Audience: character receiving the letter Purpose: describe characters and settings, express ideas about family and feelings, and write a personal letter.	Audience? Purpose: inform the reader about the author Atinuke using factual information.

Year 1	Spring 1 6 weeks = 30 lesson Spring 2 4 weeks = 20 lessons				
Unit:	'Atinuke and Other Authors': Information Text	The Three Little Pigs': Reading and Writing	Looking After Pets: Reading and Writing	'Zim Zam Zoom' by James Carter: Reading Poetry	'Paddington': Reading and Writing
Length	7 lessons	8 lessons	5 lessons	5 lessons	10 lessons
Type of writing	Information text (non-fiction)	Narrative writing (traditional tale)	Information writing (non-fiction) and instructional writing	Narrative writing	Character description, postcard writing and reading responses
Grammar covered	Fronted adverbials Subject-specific vocabulary Paragraphs (introduction and information sections)	Adjectives and expanded noun phrases Joining ideas with and Adverbs Simple past tense Sequencing language Character and setting descriptions	Command sentences Statement sentences Joining ideas with and Commas in lists Facts and subject-specific vocabulary	Fronted adverbials Causal conjunctions (because, so, therefore) Subject-specific vocabulary Simple, compound & complex sentences	Adjectives and descriptive language Joining ideas using and Commas in lists Question marks Writing from a character's perspective Simple past tense
Audience & purpose	Audience? Purpose: inform the reader about the author Atinuke using factual information.	Audience:? Purpose: entertain by retelling and writing a traditional tale, developing character descriptions, settings and narrative structure	Audience: ? Purpose: inform readers about how to care for pets by writing facts, instructions and an information page about looking after cats.	Audience: ? Purpose: explain a process clearly (how bees make honey)	Audience: ? Purpose: describe characters and settings, explore themes of identity and belonging, and write postcards from Paddington's perspective.

Year 1	Summer 1 7 weeks = 35 lessons Summer 2 5 weeks = 25 lessons				
Unit:	'Wild': Reading and Writing	Jack and the Beanstalk': Reading and Writing	School Trip: Writing a Recount	'Ada Twist, Scientist': Reading and Writing	Speaking Loud and Proud
Length	8 lessons	9 lessons	5 lessons	5 lessons	4 lessons
Type of writing	Narrative writing (fiction)	Narrative writing (traditional tale/fairy tale)	Recount writing	Character description and personal descriptive writing	Spoken language and oracy
Grammar covered	Adjectives and descriptive sentences Simple past tense Sequencing language Writing from a character's perspective (first person) Story structure: beginning, middle and end	Adjectives and character descriptions Joining ideas using and Simple past tense Sequencing language Writing from different perspectives Building suspense in narrative writing Story structure (beginning, middle and end)report structure	First person (I, me, my) Past tense Fronted adverbials of time Joining ideas using and Adjectives and expanded noun phrases Chronological sequencing of events	Adjectives and descriptive sentences Expanded noun phrases (using two adjectives) Joining ideas using and Present, past and future tense awareness Using evidence from a text to support descriptions	Speaking in full sentences Explaining opinions using reasons Clear speaking and voice projection Listening and responding appropriately Performance skills and audience awareness
Audience & purpose	Audience: ? Purpose: entertain by retelling and rewriting the story Wild from the girl's perspective, describing settings, emotions and key events.	Audience: ? Purpose: entertain by retelling and writing a traditional tale, describing characters and settings, expressing opinions about characters' actions, and creating suspense within a narrative.	Audience: ? Purpose: recount and retell a real-life experience in time order, including personal opinions and feelings about the trip.	Audience: ? Purpose: describe characters and personal qualities, explore themes of resilience and aspirations, and write about future goals inspired by Ada Twist, Scientist.	Audience: classmates, teacher and other listeners Purpose: communicate confidently to an audience through show and tell, poetry performance and sharing opinions.